

# Christine Chin

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## BIOGRAPHY

Christine Chin is an artist whose work makes humorous and ironic commentary on contemporary issues of technology and the environment. Recent projects have addressed artificial intelligence, genetically modified food and alternative energy. Her work has been shown nationally and internationally at venues including the New York Hall of Science, Art Basel Miami, and Canon Communication Space, Beijing. In 2006-2007 she was granted a Fulbright Fellowship to pursue her project *Alternative Energy in China*, and she was the 2008 recipient of the Garry B. Fritz Imaemaker Award from the Society for Photographic Education. Christine Chin has a BA from Princeton University, an MA in Visual Art from Purdue University, and an MFA in Photography from the University of New Mexico. She currently resides in Ithaca, New York.

## SOLO EXHIBITIONS

- 2016 *Pocket Organs*, The Davis Gallery at Houghton House, Geneva, NY
- 2016 *Toile*, Women's Studio Workshop, Rosendale, NY
- 2016 *The Genetically Modified Foods Cook Book*, Art Rage Gallery, Syracuse, NY
- 2014 (Upcoming) *Sentient Kitchen*, Alfred State College, Alfred, New York
- 2013 *Sentient Kitchen*, Nan Boynton Gallery at Gallery 621, Tallahassee, Florida
- 2012 *Sentient Kitchen*, Davis Gallery at Houghton House, Geneva, New York

## TWO ARTIST EXHIBITIONS

- 2011 *Sentient Kitchen*, Charles Danforth Gallery at the University of Maine at Augusta, Augusta, Maine.

## SELECTED GROUP EXHIBITIONS

- 2017 *Seen and Heard: Embracing Our Past, Empowering Our Future At the 100th Anniversary of Women's Suffrage*, Art Rage Gallery in collaboration with the Everson Museum, Syracuse, NY (Juried by DJ Hellermen, Curator at the Everson Museum, Kimberly McCoy, Community Engagement Coordinator at Art Rage Gallery, and Rose Viviano, founding Director of Art Rage Gallery)
- 2016 *Ink and Paper*, Main Street Arts, Clifton Springs, NY
- 2015 *Hunting + Gathering*, New Mexico Museum of Art, Santa Fe, NM
- 2014 *Global Issues, Climate Matters, Social Change*, Art Rage Gallery, Syracuse, NY (Juried by Mary Murray, Debra Ryan, and Rose Viviano)
- 2014 *Rosso*, VISIVA, Rome, Italy
- 2013 *Perceptions*, Flow Art Space, St Paul, MN
- 2013 *Eat It*, Rochester Contemporary, Rochester, NY (Curated by Bleu Cease)
- 2013 *2013 Combined Caucus Exhibition*, Harrington College of Design, Chicago, IL (Juried by Deborah Bright and Barbara DeGenevieve)
- 2013 *Regional Faculty Invitational*, Gallery R, Rochester, NY
- 2012 *Sustenance*, Northlight Gallery, Tempe, AZ (Curated by Liz Allen)
- 2012 *Photoforum Exhibition*, Galerie Les Territoires, Montreal, Quebec, Canada
- 2011 *Earth Now, American Photographers and the Environment*, New Mexico Museum of Art, Santa Fe, NM (Curated by Kate Ware) (Catalog Available)

- 2011 *Digital Concept/Digital Construct*, Darkroom Gallery, Essex Jct, Vermont (Juried by Suzette Troche-Stapp) (Catalog Available)
- 2010 *Faculty Exhibit*, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY
- 2010 *Artificial Selection*, 516 Arts, Albuquerque, New Mexico (Curated by Rhiannon Mercer)
- 2009 *A-B(o)MB II: The Fallout*, Macy's Building, Miami, Florida (Juried by Gregory de la Haba, Clifton Childree, and Christina Pettersson)
- 2009 *Art Prize*, The B.O.B., Grand Rapids, MI
- 2009 *Imperato Film Fest*, Gallery Imperato, Baltimore, Maryland (Juried by Cheri Landry, Director, Gallery Imperato)
- 2009 *SPRAWL* Video Exhibition at Victory Park Screens, Dallas, Texas (Juried by Carola Dreidemie, Professor, Southern Methodist University and Christine Shank, Professor, Washington University)
- 2008 *Digital '08: Imagination on Behalf of Our Planet*, The New York Hall of Science, New York, New York, (Curators: John Michael Gorman, Director of The Science Gallery at Trinity College, Dublin, Ireland and Cynthia Pannucci, Director of Art and Science Collaborations, Inc (ASCI))
- 2008 *Biennial Southwest '08*, The Albuquerque Museum, Albuquerque, New Mexico (Juried by Dr. Stephanie Hanor, Senior Curator and Curatorial Department Head for the Museum of Contemporary Art in San Diego)
- 2008 *Faculty Exhibit*, Houghton House Gallery, Hobart and William Smith College, Geneva, New York

## ARTIST RESIDENCIES

- 2016 Women's Studio Workshop
- 2016 Signal Culture

## COLLECTIONS

Northlight Gallery at Arizona State University  
 The Johnson Gallery of the University of New Mexico Art Museum  
 The University of New Mexico Art Museum Print Collection

## PUBLISHED WORK AND CATALOGS

- 2017 *The Race: Tales in Flight*, Patrick Ryoichi Nagatani, Fresco Books, 2017 (Contributed the chapter by pilot Ting Xu Chan, Spitfire 9)
- 2016 *Bioart Kitchen*, Lindsay Kelley, I.B.Tauris & Co. Ltd, New York, 2016 (images and analysis of the GM Cookbook in the chapter "Cookbooks," pp115-123)
- 2011 Ware, Katherine. *Earth Now: American Photographers and the Environment*. Museum of New Mexico Press: Santa Fe, NM, 2011.
- 2010 *Artificial Selection*. 516 ARTS: Albuquerque, NM, 2010.
- 2009 "Alternative Alternative Energy," *Orion Magazine*, The Orion Society: Great Barrington, MA, May/June, 2009 (one page feature, p11).
- 2008 "Alternative Alternative Energy," *Urban China Magazine*, Beijing, China, October 2008.